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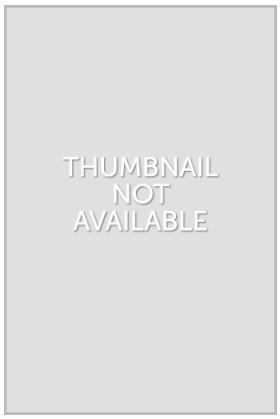
THE REALITY OF FILM: THEORIES OF FILMIC REALITY



Manchester University Press. Paperback. Book Condition: new. BRAND NEW, The Reality of Film: Theories of Filmic Reality, Richard Rushton, By formulating a notion of 'filmic reality', The reality of film offers new ways of understanding our relationship with cinema. It argues that cinema does not merely refer to, reproduce or represent reality, but has the capacity to create its own kinds of realities. Filmic reality is explored through the work of six key film theorists: Andre Bazin, Christian Metz, Stanley...

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