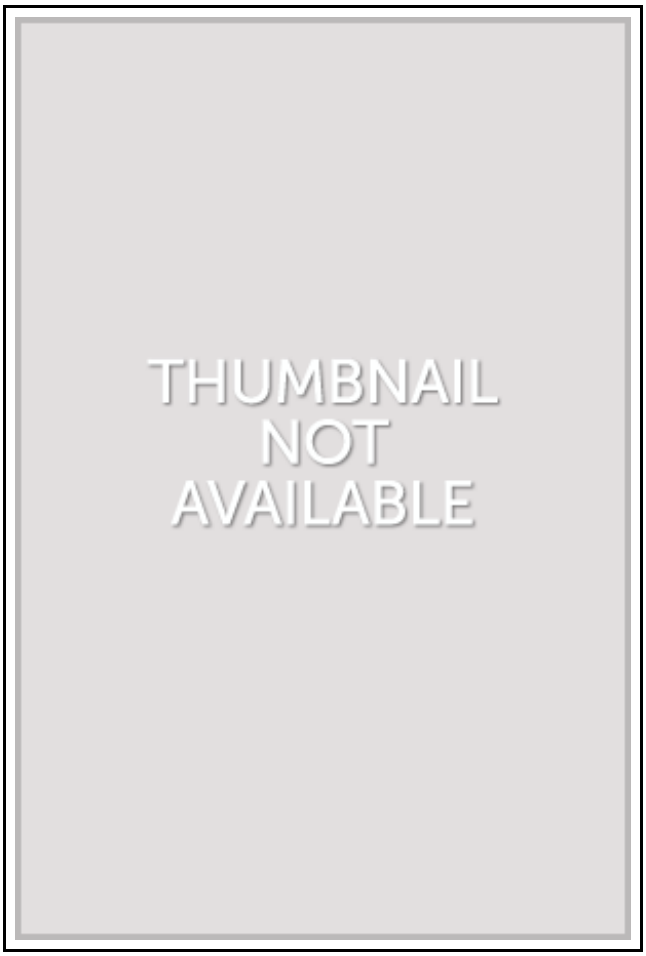
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Reviews

Great electronic book and useful one. It can be writter in straightforward terms rather than difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Kian Harber)

WORLD PRESS PHOTO: NEXT #02: 2012 JOOP SWART MASTERCLASS

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Schilt Publishing b.v. Paperback. Book Condition: new. BRAND NEW, World Press Photo: Next #02: 2012 Joop Swart Masterclass, World Press Photo, Anastasia Rudenko, Tatiana Ilina, After the big success of Next #01, the book accompanying last years Joop Swart Masterclass, Schilt Publishing and World Press Photo continue this series with Next # 02. The following twelve photographers were chosen to take part in the 2012 masterclass: Cemil Batur Gokceer (Turkey), Maja Daniels (Sweden), Bieke Depoorter (Belgium), Ilkin Huseynov (Azerbaijan), Tatiana Ilina (Russia), Jia DaiTengFei (China), Hajime Kimura (Japan), Sofie Amalie Klougart (Denmark), Dhruv Malhotra (India), Muhammed Muheisen (Jordan), Ilvy Njiokiktjien (The Netherlands), Anastasia Rudenko, Russia The final committee choosing these participants consisted of: Alex Majoli (Italy), photographer Magnum Photos, Dana Lixenberg (The Netherlands), photographer, Maria Mann (USA), director for international relations European Pressphoto Agency, Patrick Witty (USA), international picture editor Time, and Silvia Omedes (Spain), curator and founder of Photographic Social Vision. The committee commented on their task: You're looking for photography that is not something that a lot of other people can do, but for work that transcends this. Its not enough just to like someones aesthetic; there must also be something surprising about it. Were looking for another layer. We want to be moved, surprised, excited In preparation for the masterclass meeting in November, the participants will execute a photo essay on a theme, which for this year is trust. Since 1994, the Joop Swart Masterclass has brought together some of the finest young photographers from around world, and leading professionals in the fields of documentary photography and photojournalism. It offers a focused, intimate and reflective learning experience to young photographers, aiming to foster their intellectual, artistic and professional growth. The Joop Swart Masterclass holds prime position among the seminars, debates and other educational programs regularly organized within...

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