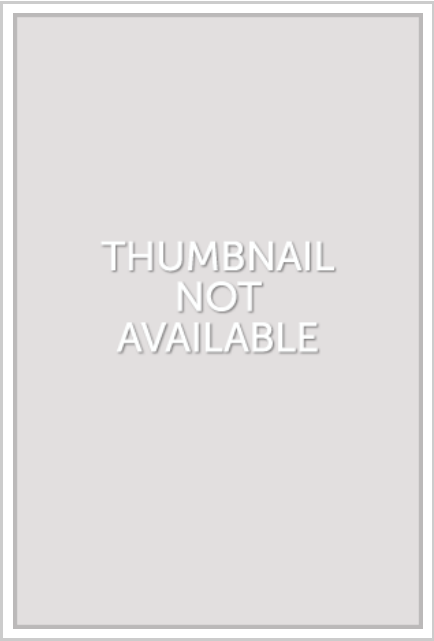

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Object Recognition in Man , Monkey , and Machine

By Tarr , Michael J. / Heinrich H. Bulthoff , eds.

MIT Press, Massachusettes USA, 1998. Soft Cover. Book Condition: New. Photos, Diagrams (illustrator). First. 7 x 10 ". 1998 Large paperback book . BRAND NEW from 1998 publisher . Never opened , Never owned, Never marked . front cover slight shelf curl . still Nice Clean Gift Giving quality . 7 x 10" size; 217 pages . illustrated with B&W photographs & diagrams . These interconnected essays on three-dimensional visual object recognition present research by some of the most creative neuroscientific, cognitive, and computational scientists in the field . Shiman Ullman . Cassandra Moore . Patrick Cavanagh . Isabel Gauthier . D.I. Perrett . M.W. Oram . E. Ashbridge . Philipp e G. Schyns . ' Cassandra Moore and Patrick Cavanagh take a classic demonstration, the perception of "two-tone" images, and turn it into a method for understanding the nature of object representations in terms of surfaces and the interaction between bottom-up and top-down processes. Michael J. Tarr and Isabel Gauthier use computer graphics to study whether viewpoint-dependent recognition mechanisms can generalize between exemplars of perceptually defined classes. Melvyn A. Goodale and G. Keith Humphrey use innovative psychophysical techniques to investigate dissociable aspects of visual and spatial processing in brain-injured...

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